

# Purzelbäume

*Über Purcellmotive*

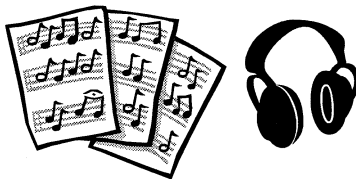
Trombone & Piano

**Wolfgang Wagenhäuser**

EMR 229

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# DISCOGRAPHY



## Purzelbäume

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Klavier**

<b>Sonatina</b> Jan Koetsier (*1911)	8'05	<b>Purzelbäume über Purcell-Motive</b> Wolfgang Wagenhäuser (*1953)	12'44
<b>1</b> Allegro		<b>10</b> Prelude	
<b>2</b> Andante mesto		<b>11</b> Almand	
<b>3</b> Molto vivace		<b>12</b> Menuttations	
<b>Sonate op. 17</b> Ludwig van Beethoven (1770 - 1827) Bearb.: W. Wagenhäuser	12'42	<b>13</b> Interludium	
<b>4</b> Allegro moderato		<b>14</b> Hornpipe	
<b>5</b> Poco adagio, quasi andante		<b>15</b> Choral-Aria «A New Ground»	
<b>6</b> Rondo, allegro moderato		<b>Promenade</b> Betin Günes (*1957)	5'39
<b>Drei biblische Legenden</b> Bruno Bjelinski (1909 - 1992)	10'29	<b>16</b> Andante	
<b>7</b> Der Fall von Jericho		<b>17</b> Energico	
<b>8</b> Super Flumina Babylonis			
<b>9</b> Das Fest des Lichtes			

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# PURZELBÄUME

über Purcellmotive

für Posaune & Klavier

Prelude

Wolfgang Wagenhäuser  
(\*1953)

Posaune

*poco f*

Klavier

*poco f*

4

*dim.*

6

*p* *mp*

8

*mp* *fr*

♩ = 88

# Almand

Musical notation for measures 1-2. The score is in 4/4 time with a key signature of one sharp (F#). The first system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics include *f* (forte) and *mp* (mezzo-piano). The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

Musical notation for measures 3-4. The score continues with the same three-staff format. Dynamics include *f* (forte) and *mp* (mezzo-piano). The melodic line continues with a series of eighth notes, while the accompaniment provides harmonic support.

Musical notation for measures 5-6. The score continues with the same three-staff format. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ppu f* (pianissimo forte). The music shows a dynamic contrast between the upper and lower voices.

Musical notation for measures 7-8. The score continues with the same three-staff format. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). A first ending bracket labeled "1." spans measures 7 and 8. The lower voice part includes a section labeled "8bassa" (basso continuo) indicated by a dashed line.

Musical notation for measures 9-10. The score continues with the same three-staff format. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). A second ending bracket labeled "2." spans measures 9 and 10. The lower voice part includes a section labeled "8bassa" (basso continuo) indicated by a dashed line.

# Menuettations

Musical notation for measures 1-2. The score is in 3/4 time with a key signature of one sharp (F#). The first system consists of three staves: a soprano staff with a dynamic marking of *p*, a grand staff (treble and bass clefs) with a dynamic marking of *mp* and a fingering of 5, and a bass staff with a dynamic marking of *pp*. The music features a melodic line in the soprano and piano accompaniment in the grand and bass staves.

Musical notation for measures 3-5. The score continues with the same instrumentation. Measure 5 includes a trill marked *tr* and an octave extension marked *8va* in the grand staff. The piano accompaniment continues with a steady rhythmic pattern.

Musical notation for measures 6-7. The score continues with the same instrumentation. Measure 6 includes an octave extension marked *(8va)* in the grand staff. The piano accompaniment continues with a steady rhythmic pattern.

Musical notation for measures 8-9. The score continues with the same instrumentation. Measure 8 includes an octave extension marked *(8va)* and a dynamic marking of *P (solo)*. Measure 9 includes a dynamic marking of *pp* in the grand staff. The piano accompaniment continues with a steady rhythmic pattern.

# Interludium

*improvisando*

*mf*

*poco* *p*

*pp*  
16va  
8bassa

(16va) -  
*pp*  
(8bassa) -

# Hornpipe

The musical score for "Hornpipe" is presented in three systems, each with three staves. The top staff is for the melody, the middle for the right hand piano accompaniment, and the bottom for the left hand piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 3/2. The first system (measures 1-2) includes a piano (*p*) dynamic marking. The second system (measures 3-4) features a triplet in the melody and a fermata in the bass line. The third system (measures 5-6) shows a more active piano accompaniment. The final system (measures 7-8) concludes the piece with a fermata in the bass line.

Choral-Aria "A New Ground"

*poco*  
*P*

Musical score for measures 1-2. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (B-flat). The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff contains a bass line with chords and some rhythmic patterns. A dynamic marking of *P* (piano) is present in the lower staff.

3

*mf* *mp*

Musical score for measures 3-4. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present.

5

*f*  
*sempre mf*

Musical score for measures 5-6. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature changes to 3/4. The key signature has one flat. The upper staff contains a melodic line. The lower staff contains a bass line with chords. Dynamic markings of *f* (forte) and *sempre mf* (sempre mezzo-forte) are present.

7

Musical score for measures 7-8. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The key signature has one flat. The upper staff continues the melodic line. The lower staff continues the bass line.

9

*f*

Musical score for measures 9-10. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The key signature has one flat. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking of *f* (forte) is present.



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